

Slither

Velvet Revolver
Contraband (2004)

Dropped D
⑥ = D

♩ = 142

Intro (0:00)

Electric Guitar (jazz)

Half-time feel

D C G/B D

od.guit.

The intro consists of four measures of music. The first measure is a whole rest. The second measure is a D chord (x02321). The third measure is a C chord (x32010). The fourth measure is a G/B chord (x20332). The fifth measure is a D chord (x02321). The tab shows fingerings for each chord and a repeat sign at the end.

Main Riff (0:29)

Overdriven Guitar

3x

The main riff consists of two lines of music. The first line starts at measure 10 and ends at measure 11. The second line starts at measure 12 and ends at measure 13. The tab shows fingerings for each note and a repeat sign at the end.

1st Verse (0:42)

The 1st verse consists of two lines of music. The first line starts at measure 14 and ends at measure 16. The second line starts at measure 17 and ends at measure 19. The tab shows fingerings for each note and a repeat sign at the end.

20 21 22

P.M.-----

T	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	0	3	4	0	6	7	0	10
A	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	0	3	4	0	6	7	0	10
B	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	0	3	4	0	6	7	0	10

23 24 25

P.M.----- P.M.-----

T	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4
A	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4
B	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4

26 27 28

P.M.-----

T	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	0	3	4	0	6	7	0	10
A	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	0	3	4	0	6	7	0	10
B	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	0	3	4	0	6	7	0	10

Chorus (1:10)

29 30 31

Half-time feel

T	0	6	7	0	5	0	3	0	3	0	3	0	3	0	3
A	0	6	7	0	5	0	3	0	3	0	3	0	3	0	3
B	0	6	7	0	5	0	3	0	3	0	3	0	3	0	3

32 33 34

T	5	(5)	(5)	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	(3)	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	(3)	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Main Riff (1:23)

35 36 37 38 39 40

Normal feel

T	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10
A	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10
B	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10

2nd Verse (1:37)

Musical notation for measures 41-46. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. The TAB staff is labeled 'T' and 'A' for the top two strings and 'B' for the bottom three strings. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated above the staff. A 'P.M.' (Palm Mute) symbol is shown as a dashed line with a vertical bar at the end of measure 46.

0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4

Musical notation for measures 47-49. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. Measure numbers 47, 48, and 49 are indicated above the staff. 'P.M.' symbols are shown at the end of measures 47 and 48.

0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4

Musical notation for measures 50-52. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. Measure numbers 50, 51, and 52 are indicated above the staff. A 'P.M.' symbol is shown at the end of measure 50.

0	3	4	0	6	7	0	10
0	3	4	0	6	7	0	10
0	3	4	0	6	7	0	10

Musical notation for measures 53-55. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. Measure numbers 53, 54, and 55 are indicated above the staff. A 'P.M.' symbol is shown at the end of measure 54.

0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4

Musical notation for measures 56-58. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. Measure numbers 56, 57, and 58 are indicated above the staff. 'P.M.' symbols are shown at the end of measures 56 and 57.

0	3	4	0	6	7	0	10
0	3	4	0	6	7	0	10
0	3	4	0	6	7	0	10

Musical notation for measures 59-61. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below. Measure numbers 59, 60, and 61 are indicated above the staff. A 'P.M.' symbol is shown at the end of measure 59.

0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4
0	6	7	0	5	0	3	4

Chorus (2:04)

Half-time feel

Musical notation for measures 62-64. Treble clef, key signature of one sharp (F#). Measure 62: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (2, 2, 0, 0). Measure 63: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (2, 2, 0, 0). Measure 64: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5, 5, 3).

Musical notation for measures 65-67. Measure 65: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5, 5, 3). Measure 66: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 3, 0, 2). Measure 67: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 3, 0, 2).

Musical notation for measures 68-75. Measure 68: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 69: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 70: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 71: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 72: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5, 5, 3). Measure 73: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5, 5, 3). Measure 74: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 3, 0, 2). Measure 75: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 3, 0, 2).

Bridge (2:31)

Electric Guitar (jazz)

Musical notation for measures 76-84. Measure 76: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 77: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 78: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 79: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 2, 0, 0). Measure 80: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (1, 0, 2, 3). Measure 81: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (1, 0, 2, 3). Measure 82: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 3, 0, 2). Measure 83: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (3, 3, 0, 2). Measure 84: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (2, 2, 3, 0).

Guitar Solo (2:45)

Overdriven Guitar

Normal feel

Musical notation for measures 85-92. Measure 85: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (2, 2, 0, 0). Measure 86: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (7-7-7-7). Measure 87: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (7-7-7-7). Measure 88: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5-5-5-5). Measure 89: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5-5-5-5). Measure 90: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5-5-5-5). Measure 91: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5-5-5-5). Measure 92: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5-5-5-5).

Musical notation for measures 93-96. Measure 93: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (7-7-7-7). Measure 94: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (7-7-7-7). Measure 95: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (7-7-7-7). Measure 96: Treble clef has a whole note chord (F#, C, G, D, A, E). Bass clef has a whole note chord (5-5-5-5).

97 98 99 100

P.M. - - - 4 P.M. - 4 P.M. P.M. P.M. - 4 P.M. - 4

T	(5) 5	5 5	X X	5 5	5 5	5 5	7 7	7 7	7 7
A	(5) 5	5 5	X X	5 5	5 5	5 5	7 7	7 7	7 7
B	(3) 3	3 3 3 3	X X	2 2	2 2 2 2	(2) 2 2 2	3 3 3	3 3 3	5 5 5 5 5 5

Main Riff (3:12)

101 102 103 104

T	10-10-10-12-12-12	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10
A	10-10-10-12-12-12	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10
B	8-8-8-10-10-10	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10

105 106 107 108

T	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 10 12 0 9 10 0 7
A	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 10 12 0 9 10 0 7
B	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 10 12 0 9 10 0 7

Chorus (3:26)

109 110 111

Half-time feel

T	0 6 7 0 5 0 3 4	3	(3)
A	0 6 7 0 5 0 3 4	0	(0)
B	0 6 7 0 5 0 3 4	0	(0)

112 113 114

T	5	(5)	3
A	5	(5)	3
B	3	(3)	2

115 116 117 118 119 120

T	(3)	3	(3)	3	(3)	5
A	(3)	3	(3)	3	(3)	5
B	(3)	3	(3)	3	(3)	3

1/4

Ending (3:53)

Normal feel

121 122 123 124 125 126

TAB

	3	(3)	3	(3)	0 3 4 0 6 7 0 10
A	(5)	(3)	2	(2)	0 3 4 0 6 7 0 10
B	(5)	(0)	0	(0)	0 3 4 0 6 7 0 10
	(3)	(2)	0	(0)	0 3 4 0 6 7 0 10

127 128 129 130 131 132

TAB

0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	6	7	0	5	0	3	4	0	10	12	0	9	10	0	7
0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	6	7	0	5	0	3	4	0	10	12	0	9	10	0	7
0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	3	4	0	6	7	0	10	0	6	7	0	5	0	3	4	0	6	7	0	5	0	3	4	0	10	12	0	9	10	0	7

133 134

TAB

0	6	7	0	5	0	3	4	0
0	6	7	0	5	0	3	4	0
0	6	7	0	5	0	3	4	0