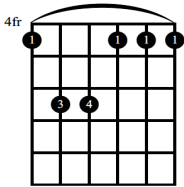
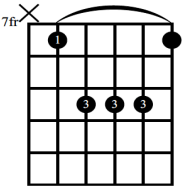
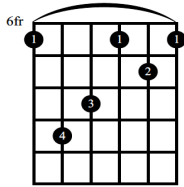
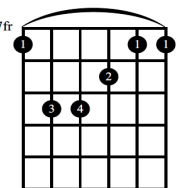
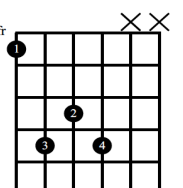
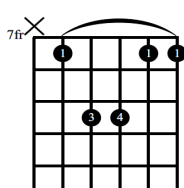


Intro:	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + G#m / / / E / / / F#/A# / / / B / F#7/A#	
Verse:	: G#m / / / E / / / F#/A# / / / B / F#7/A# :	x3
Chorus:	E / / / B / B/A# / E / / / B / B/A# / E / / / G#m / F#/A# / E / / / B / B/A# /	
Link:	Esus2 / / Esus2 / /	
Repeat:	Verse → Chorus	
Interlude:	: G#m / / / G#m / / / G#m / / / G#m / / / :	
Repeat:	Verse (x2) → Chorus	
Outro:	: E / D#m / G#m / B / :	x8
Chords:	G#m  E  F#/A#  B  F#7/A#  E(sus2) 	

Intro
G#m

f

E

F#A#

B

F#7/A#

Verse
G#m

E

F#A#

B

F#7/A#

Chorus

E

B

Bmaj7

E

B

Bmaj7

E

G#m

F#A#

E

B

B/A#

Link
Esus2

Link
Esus2

TAB

Interlude (Gtr. 1)
G# m

Interlude (Gtr. 1)
G#m

T 4 4 4 6 6 6 6

A 6 6 6 8 8 8 8

B (8) 8 8 8 8 9 9 9 9 11 11 11 11

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. Below the staff, there are three lines of tablature labeled T, A, and B, which correspond to the strings of a guitar. The tablature uses numbers 1 through 16 to indicate fret positions. The first line of tablature (T) has a slash at the beginning, indicating a natural harmonic. The second line (A) has a slash at the beginning, indicating a natural harmonic. The third line (B) has a slash at the beginning, indicating a natural harmonic. The tablature is written in a way that suggests a specific fingering and picking pattern for the guitar.

Interlude (Gtr. 2)

[illegible]

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff is in the key of D major (indicated by two sharps: F# and C#) and contains a melody of eighth and quarter notes. The guitar tablature staff shows the fret numbers for each note: (12) for the first note, 11 for the second, 12 for the third, 11 for the fourth, 12 for the fifth, 14 for the sixth, 14 for the seventh, 12 for the eighth, 12 for the ninth, 14 for the tenth, 14 for the eleventh, 11 for the twelfth, and (14) for the thirteenth. The tablature staff also includes a double bar line and a final fret number (11) in parentheses.

Verse Vox

Musical notation for Verse Vox, first system. The staff shows a melody in G major. The tablature below is for a guitar.

T	9-7	8-8-8-8	(8)-9-7	8-8-8-8-6	(6)-6-6	6-6-6	6-6
A	6						
B							

Musical notation for Verse Vox, second system.

T	9-7	8-8-8	(8)-8-9-9-7	8-8-8	6	6-6-6-6-6-6	8
A							
B							

Musical notation for Verse Vox, third system.

T	9-9-7-7	8	8-8-8-8-8-8	(8)-6-6	6-6-8-8-8-9-8
A	6				
B					

Chorus Vox

Musical notation for Chorus Vox, first system.

T	6-9-6-9	(9)-9-6-9-9-9-9	6-6-9-6-6-9	(9)-9-6-6-9-9-9
A				
B				

Musical notation for Chorus Vox, second system.

T	6-9-6-6	(6)-6-9-9-9-9	6-6-9-7-7-7-4-4-4-4-4-7-4-4
A			
B			

Outro Vox

Musical notation for Outro Vox, first system. The staff shows a melody in G major. The tablature below is for a guitar.

T	7-7-7-9-7	9-7-8-7-6	7-7-7-9-7	7-7-7-9-7
A				
B				

3x