

Teenage Kicks

The Undertones

INTRO

Chords: D, C# B, C#

10-10-10 10 10 10 10 10-10 10 10 10 10-9 7-7-7-7-7-7 7-7-7-7-9

VERSE

Chords: D, C# B⁵, C#

10-10-10 10 10 10 10 10-10 10 10 10 10-9 7-7-7-7-7-7 7-7-7-7-9

Chords: D, C# B, A

10-10-10 10 10 10 10 10-10 10 10 10 10-9 7-7-7-7-7-7 7-7-7-7-5

CHORUS

Chords: G, G# A

3-3-3-3-3-3 3-3-3-3-4 5-5-5-5-5-5 5-5-5-5-5

VERSE 2 CHORUS 2 INTRO 2
VERSE 3 CHORUS 3
VERSE 4 CHORUS 4
VERSE 5 (solo) CHORUS 5

Outro

The musical notation for the 'Outro' section consists of two staves. The top staff is a guitar TAB with three lines. Above the first measure is the letter 'D', above the second measure is 'G', above the third measure is 'A', and above the fourth measure is 'D'. The TAB notation shows fret numbers: the first measure has '10' on the first and second lines; the second measure has '10' on the first line and '3' on the second line; the third measure has '3' on the second line and '5' on the third line; the fourth measure has '5' on the third line and '10' on the first line. The bottom staff is a standard musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note on the first line (F4). The second measure has a quarter note on the second line (G4). The third measure has a quarter note on the third line (A4). The fourth measure has a quarter note on the fourth line (B4), followed by a half note on the fifth line (C5) and a quarter note on the fourth line (B4), all beamed together.