

Teenage Kicks

The Undertones

INTRO

Guitar tablature and musical notation for a blues scale. The tablature shows a 12th position blues scale on the B string. The first measure (D) consists of a 10th position blues scale: 10-10-10 10 10 10. The second measure (C♯) starts with a 10th position blues scale: 10 10 10 10, followed by a 9th position note. The third measure (B) consists of a 7th position blues scale: 7-7-7-7-7-7. The fourth measure (C♯) consists of a 7th position blues scale: 7-7-7-7, followed by a 9th position note. The musical notation below shows a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features eighth-note patterns corresponding to the tablature, with slurs and grace notes.

VERSE

D C# B⁵ C#
T A B 10-10-10-10-10-10-10-10-10-9-7-7-7-7-7-7-7-7-7-9
12/8

CHORUS

Guitar tablature and musical notation for a G major chord progression. The tablature shows a 12th-fret G major chord (B, D, G) followed by a 10th-fret G sharp major chord (B, D, G, B) and a 9th-fret A major chord (C, E, A). The musical notation below shows eighth-note patterns corresponding to the chords.

VERSE 2 CHORUS 2 INTRO 2
VERSE 3 CHORUS 3
VERSE 4 CHORUS 4
VERSE 5 (solo) CHORUS 5

Outro

The image shows a guitar tab and musical notation for the Outro section. The tab is on the top half, and the musical notation is on the bottom half. The tab has four lines labeled D, G, A, and D from top to bottom. The musical notation has a treble clef and a common time signature. The tab and notation are synchronized, showing the same sequence of notes: a note at the 10th fret on the D string, a note at the 10th fret on the G string, a note at the 3rd fret on the A string, a note at the 3rd fret on the D string, a note at the 5th fret on the A string, a note at the 5th fret on the D string, a note at the 5th fret on the A string, and a note at the 10th fret on the D string. The notation shows a similar sequence of notes with eighth and sixteenth note heads.