

Play: Rock

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MICHAEL JACKSON BEAT IT

PLAYING TIPS

[Bars 13-17] Use your second, first and fourth fingers for the first three fretted notes. Ensure your grace note hammer-ons from E to F# are suitably quick, using your first and third fingers.

[Bars 18-19] To get the desired amount of rock vibrato on the 9th and 7th fret double-stops, quickly shift the third and fourth finger down from 12th to 9th position. To fret the 7th position shape, first use your third and fourth fingers then second and third.

INTRO
♩ = 137

Em **0:24** **D** **Em**

Synth and drum machine

12 **12**

1 **13** **0** **3** **2** **5** **2** **2** **4** **2** **5** **5** **0**

D **Em** **D**

Gtr 2 (Gtr 1 continues)

16 **3** **2** **5** **2** **2** **4** **2** **5** **X-X** **X-X-X-X-12** **X-X-12** **9** **X-X**

Em **D**

19 **7** **X-X-7** **7** **X-X-X-X-12** **X-X-12** **9** **X-X** **7** **X-X-7** **7**

0:38 **1:26** **VERSE** **E5** **D5** **E5** **D5**

22,30,50,58 **9** **9** **9** **7** **7** **7** **7** **9** **9** **9** **7** **7** **7**

26,34,54,62 **5** **5** **5** **5** **5** **5** **5** **9** **9** **9** **7** **7** **7**

29,57 **7** **7** **7** **5** **5** **5** **7** **7** **7** **7** **7** **7**

37,65 **7** **7** **5** **5** **0**

C5 **D5** **E5** **D5** **1** **2** **Em**