

[Bars 1-4] Like the main octave version of this riff, the articulation tends to be slightly better if you pick the first two notes rather than using legato exclusively (the latter technique can make the riff sound slightly rushed if you're not careful). Ultimately you should find a comfortable technique that suits your playing style, so don't feel you have to stick rigidly to my directions.

[Bars 5-12] Don't underestimate the accuracy of the bending intonation required here, as it can sound really sloppy with under-bent notes. Be particularly aware of trying to compensate for lack of control with excessive amounts of vibrato (and always support your bends properly). You also might like to have a listen to Larry Carlton's take on Clapton's song for a more fluid approach to the same riff.

Guitar 1

116 N.C. D5 C5 B $\flat$ 5 F/A C5 D5 N.C.

Guitar 2

7-10 7-10-7 10 7 7-10 7-10-7 10 7 10-13 10-13-10 13

MAIN RIFF

0:09 D5 C5 B $\flat$ 5 C5 D5 N.C. D5 C5 B $\flat$ 5 C5 1 D5 N.C.

BU 10-13 (15) 13-12 13 10 10-13 10-13-10 13 10-15 (17) 15-12 13 10 10-13 10-13-10 13

5, 9 8

VERSE

0:25 C $\sharp$ m G $\sharp$ m C $\sharp$ m7 C7 D7

BU BU BD BU BU BD BU BU BD

13 13 (14) 12 (14) (12) 9 11 (12) 11 (12) (11) 9 11 (13) 11 (13) (11) 9 9 9 11

12

E7 F $\sharp$ madd9 B E A

BU BU BD RP BU BD

11 (13) 12 11 (12) (11) 9 11 9 9 9 11 9 9 X 9 11 11 (13) (13) (11) 9 9 11 11

16