

TRACK 15

There are two phrases to learn here, which are based on essentially the same shape. Notice how each one looks similar but is on the adjacent string. They are very quick, so you might not notice the feel straight away. We've tabbed these as triplet quavers to help with this, so you can learn it slowly at first. Try a small amount of palm-muting on the pull-off riff so that the open strings don't bleed into each other.

TRACK 15 »





T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

The tapping finale is probably one of the best known, best loved, but least understood solo sections in rock history. Look very closely at the tab and you will see that it's not just a case of learning the shapes and strictly tapping out the same sextuplet phrase (although this is a good starting point). Notes frequently occur early in the bar, and shapes don't necessarily fall on the beginning of each bar. The tapping shape also moves from having the first finger on the first beat, to the tapping finger being on the one. This makes it sound infinitely more musical and interesting. Eddie uses his index finger to tap the notes with the thumb anchored to the top of the neck. You might favour using the tried and tested middle finger while holding the pick between index and thumb, but either way you must mute the lower strings with the palm.