

**METALLICA - THE BLACK ALBUM (1991)**

**♩ = 125**

3x

**TAB**

1  
4  
4

0 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

13

1. 2.

The Rose Tree

§

18

(2) 0 2/0 7 6 5 0 2 (2) 0 2/0 7 6 5 0 2 (2) 0 2/0 7 6 5 0 5 (5) 3 0 4 0 4 5 4 2 0

1. PM. --- | 2. PM. --- |

[illegible]

31

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef. It contains eight measures of music. The first measure has a 4/2 time signature and a quarter note on G4. The second measure has a 5/3 time signature and a quarter note on G4. The third measure has a 4/2 time signature and a quarter note on G4. The fourth measure has a 4/2 time signature and a half note on G4, with a (4/2) above it. The fifth measure has a 5/3 time signature and a quarter note on G4. The sixth measure has a 4/2 time signature and a quarter note on G4. The seventh measure has a 4/2 time signature and a half note on G4, with a (4/2) above it. The eighth measure has a 5/3 time signature and a quarter note on G4, with a (4/2) above it.

35

4/2 5/3 4/2 2/0 (2/0) 5/3 0 4/2 0 4/2 5/3 4/2 2/0 (2/0) 1. 2/0

The first system of the exercise consists of 14 measures. The notes and rests are as follows:

| Measure | Note/Rest         |
|---------|-------------------|
| 1       | Quarter rest      |
| 2       | Quarter note (F4) |
| 3       | Quarter note (G4) |
| 4       | Quarter note (A4) |
| 5       | Quarter note (B4) |
| 6       | Quarter note (C5) |
| 7       | Quarter note (B4) |
| 8       | Quarter note (A4) |
| 9       | Quarter note (G4) |
| 10      | Quarter note (F4) |
| 11      | Quarter note (E4) |
| 12      | Quarter note (D4) |
| 13      | Quarter note (C4) |
| 14      | Quarter note (B3) |

48

48

49

50

51

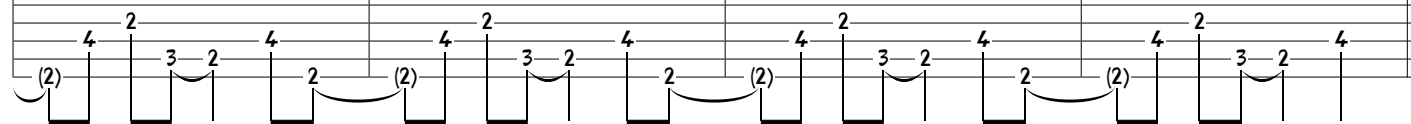
53

Example 10-10

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under A. The system ends with a double bar line.

The first staff of the exercise is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group notes that are part of a single melodic phrase. The staff is divided into measures by vertical bar lines.

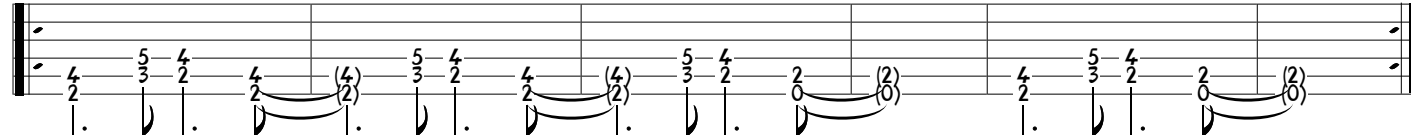
68



## DISTORTION

## CHORUS

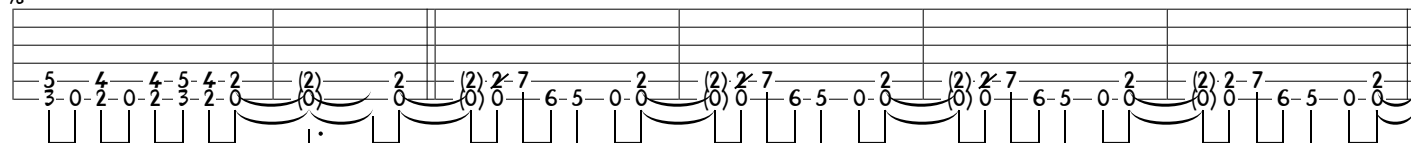
72



## GROOVE

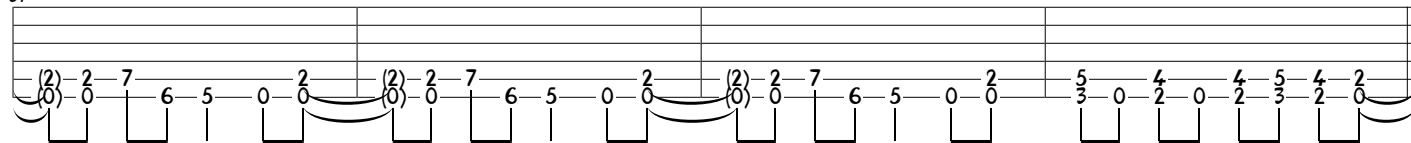
P.M. - - - - -

78

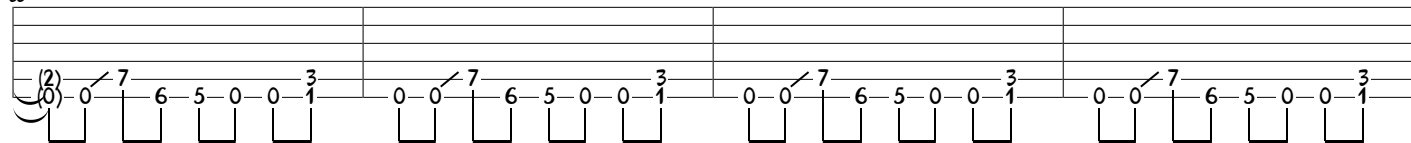


## OUTRO

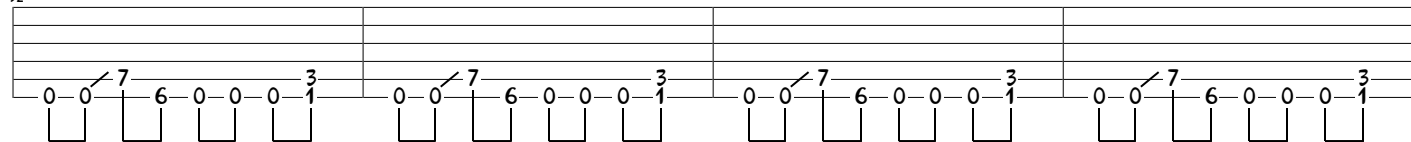
84



88



92



(FADE OUT)

96

