

WAKE ME UP WHEN SEPTEMBER ENDS

As recorded by Green Day

(From the 2005 Album AMERICAN IDIOT)

Transcribed by Total
Guitar/EvilDignity

Words by Billie Joe Armstrong
Music by Green Day
Arranged by Billie Joe Armstrong

A Intro

$\text{♩} = 105$
G5

Gtr I
let ring

T
A
B

B Verse

G5 G5/F# Em7 G5/D

let ring

T
A
B

1. To Coda

C Cm G5

let ring

T
A
B

C Verse

2. G5 G5/F# Em Bm C

let ring

T
A
B

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in treble clef with a key signature of one sharp (F#) and a 15-measure duration. The guitar part is divided into two measures, each with a repeat sign. The first measure contains the notes G4, A4, B4, and C5, with a G5 chord diagram above it. The second measure contains the notes G4, A4, B4, and C5, with a G5/F# chord diagram above it. The third measure contains the notes G4, A4, B4, and C5, with a D chord diagram above it. The fourth measure contains the notes G4, A4, B4, and C5, with a Dadd11 chord diagram above it. The guitar part ends with a double bar line and a repeat sign. The bass part is in bass clef and consists of a single line of tablature. It includes a "let ring" instruction and a double bar line. The tablature for the first measure is 3 0 3 0 3 0. The tablature for the second measure is 0 2 3 0 0. The tablature for the third measure is 0 2 3 0 0. The tablature for the fourth measure is 0 2 3 0 0. The score is labeled "D.S. al Coda" at the end.

17

ϕ
G5

let ring

T
A
B

5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

D Chorus

G5

G5/F#

21

Gtrs I, II
let ring

T 3 3 3 3

A 5 0 5 0

B 5 0 5 0

4 4 0 0

The musical score is written for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The bottom staff is a six-string staff with a bass clef, showing fret numbers (0, 2, 3) and a 'let ring' instruction. The score is divided into measures by a double bar line. The chords indicated above the melody are Em7, G5/D, C, and Cm. The bass line includes a 'Gtr II' section.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in G major, 4/4 time, and consists of 16 measures. The bass part is in G major, 4/4 time, and consists of 16 measures. The guitar part includes a "let ring" instruction for the final measure.

Guitar Part:

- Measure 1: D5 (G4, B4, D5)
- Measure 2: D5 (G4, B4, D5)
- Measure 3: D5 (G4, B4, D5)
- Measure 4: D5 (G4, B4, D5)
- Measure 5: D5 (G4, B4, D5)
- Measure 6: D5 (G4, B4, D5)
- Measure 7: D5 (G4, B4, D5)
- Measure 8: D5 (G4, B4, D5)
- Measure 9: G5 (G5, B5, D6)
- Measure 10: G5 (G5, B5, D6)
- Measure 11: G5/F# (G5, B5, D6)
- Measure 12: G5/F# (G5, B5, D6)
- Measure 13: G5/F# (G5, B5, D6)
- Measure 14: G5/F# (G5, B5, D6)
- Measure 15: Em7 (G4, B4, D5, E5)
- Measure 16: Em7 (G4, B4, D5, E5)

Bass Part:

- Measure 1: G2
- Measure 2: G2
- Measure 3: G2
- Measure 4: G2
- Measure 5: G2
- Measure 6: G2
- Measure 7: G2
- Measure 8: G2
- Measure 9: G2
- Measure 10: G2
- Measure 11: G2
- Measure 12: G2
- Measure 13: G2
- Measure 14: G2
- Measure 15: G2
- Measure 16: G2

[illegible]

The musical score is divided into two systems. The first system features a guitar solo on a six-string guitar, with a treble clef and a key signature of one sharp (F#). The solo is marked with a 'Gtr III' and a 'sl.' (slide) instruction. The solo is composed of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The second system features a vocal melody on a single staff, with a treble clef and a key signature of one sharp (F#). The melody is marked with a 'Gtr II' and a 'mp' (mezzo-piano) instruction. The melody is composed of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The guitar solo is written in a style that suggests a specific technique, possibly a 'Gtr III' (third fret) or a 'Gtr II' (second fret) solo. The vocal melody is written in a style that suggests a specific technique, possibly a 'Gtr II' (second fret) or a 'Gtr III' (third fret) solo.

48

1. G5 G5/F# 2. D5

T 12 12 12 12 11 11 11 11 :| 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A :| :| :| :|

B :| :| :| :|

T 3 3 3 3 3 3 3 3 3 :| 7

A 0 0 0 0 0 0 0 0 0 :| 7

B 3 3 3 3 2 2 2 2 :| 5

mf *f*

52

H Guitar Break

D5 G5

Gtr I
let ring

T 11 11 11 11 11 11 11 11 :| 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

A :| 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

B :| 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

ff Gtr IV
N.H.

T 7 7 7 7 7 7 7 7 :| [7] [12] [7] [12] [7] [12] [7] [5]

A 7 7 7 7 7 7 7 7 :| [7] [12] [7] [12] [7] [12] [7] [5]

B 5 5 5 5 5 5 5 5 :| [7] [12] [7] [12] [7] [12] [7] [5]

I Chorus

G5 G5/F# Em7 G5/D

let ring

T 5 0 3 5 0 3 4 0 3 4 0 3 2 0 3 2 0 3 0 0 3 0 0 3

A 5 0 3 5 0 3 4 0 3 4 0 3 2 0 3 2 0 3 0 0 3 0 0 3

B 5 0 3 5 0 3 4 0 3 4 0 3 2 0 3 2 0 3 0 0 3 0 0 3

61

C Cm G5

Gtr II *fff*

T A B

65

G5

G5/F#

Em7

G5/D

Gtrs I, II
let ring

T

A

B

J Out-Chorus

69

C Cm G5

1. , 2.

Gtr II

T
A
B

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3x

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '73', features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, with a '2.' marking above the first measure. The accompaniment is provided by three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the melody and accompaniment. The melody staff uses a treble clef, while the T, A, and B staves use bass clefs. The key signature remains one sharp. The melody is marked with a '2.' above the first measure. The accompaniment staves are labeled T, A, and B, and each contains a circled '3' below the first measure, indicating a triplet. The score concludes with a double bar line.