

12 BAR BLUES

LEVEL 1

Swung

A (I)

Guitar tab and musical notation for the first 12-bar blues progression in A major. The progression consists of four 3-bar chords: A (I), D (IV), E (V), and A (I). The guitar tab shows strings T, A, and B with fingerings. The musical notation shows a treble clef and a time signature of 4/4.

D (IV)

A (I)

Guitar tab and musical notation for the second 12-bar blues progression in A major. The progression consists of four 3-bar chords: D (IV), A (I), E (V), and A (I). The guitar tab shows strings T, A, and B with fingerings. The musical notation shows a treble clef and a time signature of 4/4.

E (V)

D (IV)

A (I)

E (V)

Guitar tab and musical notation for the third 12-bar blues progression in A major. The progression consists of four 3-bar chords: E (V), D (IV), A (I), and E (V). The guitar tab shows strings T, A, and B with fingerings. The musical notation shows a treble clef and a time signature of 4/4.

2 Swung

LEVEL 2

A (I)

Guitar tab and musical notation for the A (I) chord. The tab shows a standard A chord (T-A-B: 2-2-4). The musical notation consists of sixteenth-note patterns on a treble clef staff.

D (IV)

A (I)

Guitar tab and musical notation for the D (IV) and A (I) chords. The tab shows a D chord (T-A-B: 2-2-4) followed by an A chord (T-A-B: 5-5-4). The musical notation shows sixteenth-note patterns corresponding to these chords.

E (V)

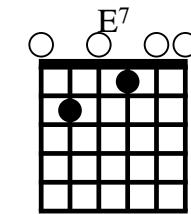
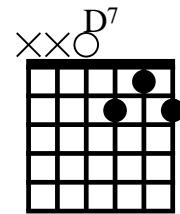
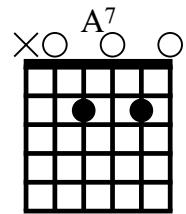
D (IV)

A (I)

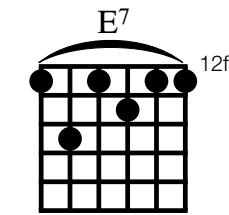
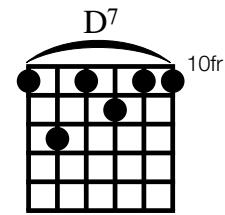
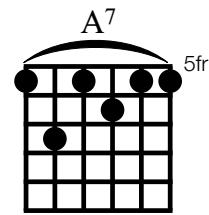
E⁷(V)

Guitar tab and musical notation for the E (V), D (IV), A (I), and E⁷ (V) chords. The tab shows an E⁷ chord (T-A-B: 2-2-4), a D chord (T-A-B: 2-2-4), an A chord (T-A-B: 2-2-4), and an E⁷ chord (T-A-B: 0-8-7). The musical notation shows sixteenth-note patterns corresponding to these chords.

Chord shapes 1



Chord shapes 2



Chord shapes 3

