

[Bars 1-4] The right-hand attack needs to be strong to get the punchy tone and although not notated, you'll need to perform a light picking-hand slap against the strings on beats 2 and 4. Aim to make the chord changes as seamless as possible.

[Bar 7-8] A refreshing change after the opening riff, he moves to a Cmaj7 chord and adds the 6th for harmonic colour in a wonderfully syncopated rhythm. Watch out for that bassline, it uses plenty of left-hand legato (hammering-on and pulling-off) which you will need to get perfectly in time.

Steel String Guitar

VERSE

Chords: Gadd9, Dadd11, Gadd9, Dadd11

Chords: Gadd9, Dadd11, Gadd9, Dadd11, Gadd9, Dadd11

Cmaj9(add6)

Chords: Gadd9, Dadd11, Gadd9, Dadd11

Verse 2 only:- repeat bars 7-10

BRIDGE

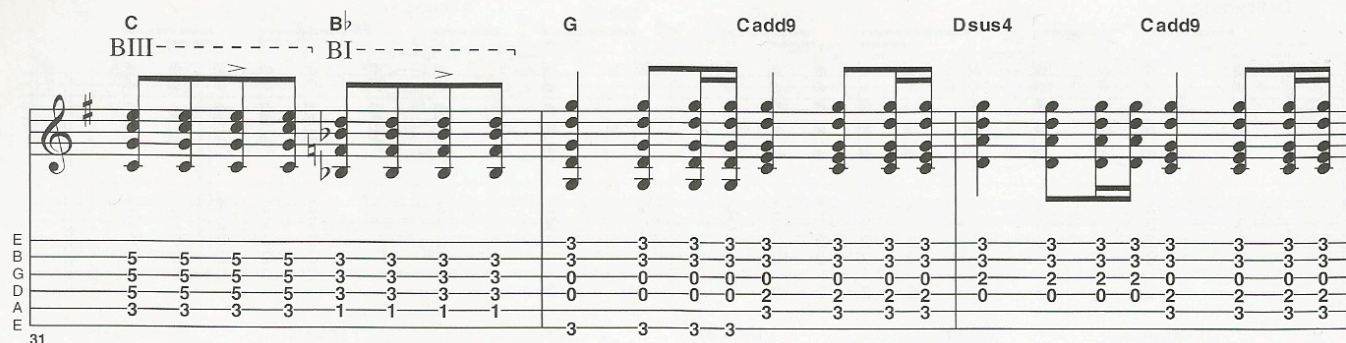
Em7

D/F#add11

[Bar 28] The middle 8 section (actually, it's 10 bars long) changes key back around the cycle of 5ths to F9. The right hand needs to collapse down slightly on the strings to mute them for that straight eighth-note rhythm. The section ends with some Andy Summers inspired jazzy chords. Pop-tastic!

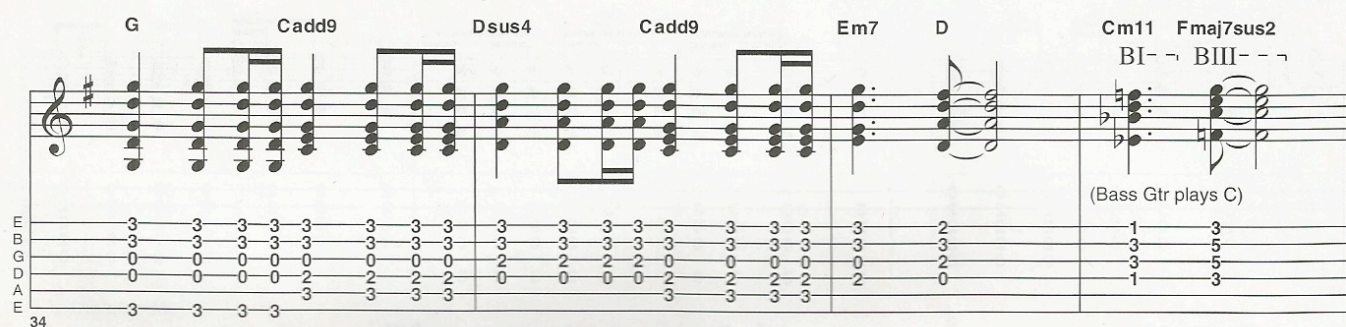
[Bar ??] The final bridge has some simple chord variations and then it's all hands on deck for the final stadium chorus effect. Wahey!

Chords: C BIII, Bb BI, G, Cadd9, Dsus4, Cadd9



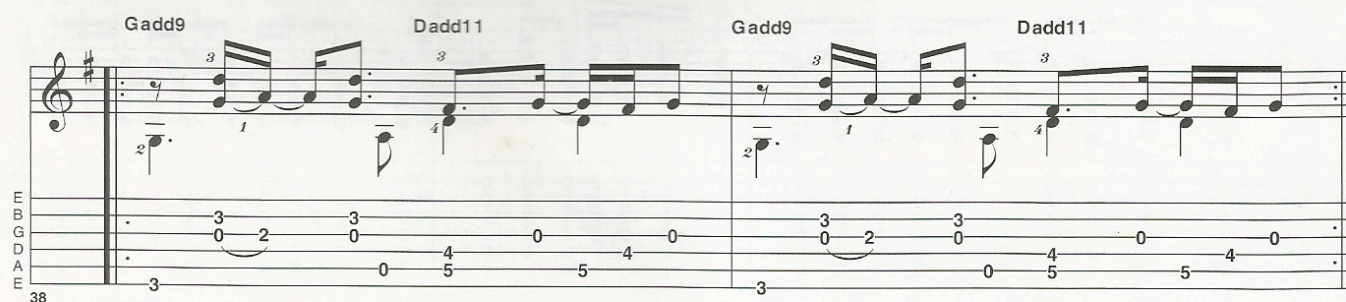
31

Chords: G, Cadd9, Dsus4, Cadd9, Em7, D, Cm11, Fmaj7sus2



34

Chords: Gadd9, Dadd11, Gadd9, Dadd11



38

Chords: Gadd9, Dadd11, Gadd9, Dadd11



40

Chords: Gadd9, Dadd11, Gadd9, Dadd11



42

44

The musical score for guitar is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a double bar line. Above the staff, the chords G, D, and G are indicated. The first measure contains the following fret numbers for strings E, B, G, D, A, and E: 3, 3, 3, 3, 2, 2. The second measure contains the following fret numbers: 3, 3, 3, 3, 3, 3. The fret numbers are written below the staff, aligned with the corresponding strings.

BRIDGE 2 Em7

[illegible]

CODA

Fmaj9

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1
G 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A
E

53

55

Fmaj9 C G

FINE

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 3
1 1 1 1 1 3
0 0 0 0 0 3
3 3 3 2 2 3

3 3