

Interlude

Asus2/F# Asus2/E Asus2 Asus2/G Asus2/F# Asus2/E

TAB

Verse II

Asus2 Asus2/G Asus2/F#

TAB

Chorus

Overdriven Guitar

Asus2/E Asus2 Asus2/G Asus2/F# E A

TAB

G D/F# E A

TAB

Bridge

G D/F# E G

TAB

A

48 49

full 1/2

TAB

G D E

50 51 52 53

TAB

Interlude

54 55 56 57 58

full

TAB

59 60 61 62 63

full

TAB

Verse III
Electric Guitar (jazz)

Asus2 Asus2/G

60 61 62 63

full

TAB

Chorus

Overdriven Guitar

Asus2/F# Asus2/E Asus2 Asus2/G Asus2/F# E A

64 65 66 67 68 69 70

TAB

G D/F# E A

71 72 73 74

TAB

Bridge

G D/F# E G

75 76 77 78

TAB

A H H

79 80 81 82

TAB

full 1/2

G D E

83 84 85

TAB

Noel Solo

86

full

full

full

full

full

87

TAB

88

89

TAB

Weller Solo

A

G

D/F#

F

G

90

91

92

93

TAB

A

G

D/F#

F

G

94

95

96

97

TAB

A

G

D/F#

F

G

98

99

100

101

TAB

Interlude

Electric Guitar (jazz)

F G F G

102 103 104 105

T A B

106 107

T A B

Overdriven Guitar

108 109 110

T A B

Verse

Electric Guitar (jazz)

Asus2 Asus2/G

109 110 111 112 113

T A B

Asus2/F#

Asus2/E

Asus2

Asus2/G

Asus2/F#

Asus2/E

Asus2

Asus2/G

Asus2/F#

114 115 116 117 118 119 120 121 122

T A B

Asus2/E

Measures 123-126. Treble clef, key of D major (two sharps). Measure 123: Chord Asus2/E (D4, F#4, A4, C5). Measure 124: Rest, then eighth note D5 (H), eighth note E5 (P). Measure 125: Rest, then eighth note D5 (H), eighth note E5 (P). Measure 126: Rest, then eighth note D5 (H), eighth note E5 (P). Bass clef: Measure 123: Fretboard diagram showing open strings (0, 2, 2, 0, 0, 0). Measure 124: Fret 5 (H), fret 7 (P), fret 5. Measure 125: Fret 5 (H), fret 7 (P), fret 5. Measure 126: Fret 5 (H), fret 7 (P), fret 5.

Outro

Measures 127-129. Treble clef, key of D major. Measure 127: Eighth note D5 (H), eighth note E5 (P), quarter note F#5 (H), quarter note G5 (H). Measure 128: Eighth note D5 (H), eighth note E5 (P), quarter note F#5 (H), quarter note G5 (H). Measure 129: Half note D5 (H). Bass clef: Measure 127: Fret 4 (H), fret 5 (P), fret 4, fret 2, fret 2, fret 4, fret 2, fret 2. Measure 128: Fret 4 (H), fret 5 (P), fret 4, fret 2, fret 2, fret 4, fret 2, fret 2. Measure 129: Fret 4, then a curved arrow labeled 'full' pointing to the next measure.

Measures 130-132. Treble clef, key of D major. Measure 130: Quarter note D5 (H), quarter note E5 (P), quarter note F#5 (H), quarter note G5 (H). Measure 131: Quarter note D5 (H), quarter note E5 (P), quarter note F#5 (H), quarter note G5 (H). Measure 132: Quarter note D5 (H), quarter note E5 (P), quarter note F#5 (H), quarter note G5 (H). Bass clef: Measure 130: Fret 4 (H), fret 5 (P), fret 4, fret 2, fret 2, fret 4, fret 2, fret 2. Measure 131: Fret 4 (H), fret 5 (P), fret 4, fret 2, fret 2, fret 4, fret 2, fret 2. Measure 132: Fret 4, then a curved arrow labeled 'full' pointing to the next measure.

Measures 133-135. Treble clef, key of D major. Measure 133: Eighth note D5 (H), eighth note E5 (P), quarter note F#5 (H), quarter note G5 (H). Measure 134: Quarter note D5 (H), quarter note E5 (P), quarter note F#5 (H), quarter note G5 (H). Measure 135: Half note D5 (H). Bass clef: Measure 133: Fret 2 (H), fret 4 (P), fret 2, fret 4, fret 0. Measure 134: Fret 2 (H), fret 4 (P), fret 2, fret 4, fret 0. Measure 135: Fret 4, then a curved arrow labeled 'full' pointing to the next measure.