

Deep Inside

Incubus
S.C.I.E.N.C.E.

Words & Music by Incubus

Standard tuning

$\text{♩} = 115$

Intro

dist.guit.

Musical notation for the Intro section, measures 1-9. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The notes are: 1 (F#4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 6 (E5), 7 (F#5), 8 (G5), 9 (A5). The TAB part is empty.

Verse 1

Musical notation for Verse 1, measures 10-18. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The notes are: 10 (F#4), 11 (A4), 12 (B4), 13 (C5), 14 (D5), 15 (E5), 16 (F#5), 17 (G5), 18 (A5). The TAB part is empty.

Pre-Chorus

Chorus

Musical notation for Pre-Chorus and Chorus, measures 19-27. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The notes are: 19 (F#4), 20 (A4), 21 (B4), 22 (C5), 23 (D5), 24 (E5), 25 (F#5), 26 (G5), 27 (A5). The TAB part is empty.

Interlude

Musical notation for Interlude, measures 28-36. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The notes are: 28 (F#4), 29 (A4), 30 (B4), 31 (C5), 32 (D5), 33 (E5), 34 (F#5), 35 (G5), 36 (A5). The TAB part is empty.

Verse

Musical notation for Verse, measures 37-45. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The notes are: 37 (F#4), 38 (A4), 39 (B4), 40 (C5), 41 (D5), 42 (E5), 43 (F#5), 44 (G5), 45 (A5). The TAB part is empty.

Pre-Chorus

Musical notation for Pre-Chorus, measures 46-54. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The notes are: 46 (F#4), 47 (A4), 48 (B4), 49 (C5), 50 (D5), 51 (E5), 52 (F#5), 53 (G5), 54 (A5). The TAB part is empty.

Guitar Solo 1

55 56 57 58 59 60

sl. *sl.* *sl.* *sl.*

TAB

6 (2) 6 7 X 6 (2) 6 7 X

61 62 63

sl. *sl.* P.M. -----] *sl.* *sl.*

TAB

6 (2) 6 7 X 6 7 9 9 7 9 9 7 9 9 7 6 (2) 6 7 X

64 65 66

sl. H H *sl.* P.M. -----] *sl.* *sl.*

TAB

6 (2) 6 6 7 (X) 6 7 X X 6 (2) 7 9 9 7 9 9 7 9 11 7 9 7 (7)

67 68 69 70

sl. *sl.*

TAB

9 11 12 12 12 7 9 10 10 10 10 10 8 8 10 8 7 8 9 10 7 8 9 10 11 (11)

Verse

71 72 73 74 75

TAB

12 12 10 9 12 12 10 9 12 10 12 10 9 12 12 13 13 15 17 20 (20)

Interlude

76 77 78 79 80 81 82 83 84

TAB

85 86 87 88 89 90 91 92 93

TAB

6 4

Guitar Solo 2

94 95 96 97

full full $\frac{1}{2}$ sl.

TAB

98 99

TAB

100 101

sl. P sl.

TAB

102 103

sl. P sl. P P P P

TAB

104 105

sl. $\frac{1}{2}$

TAB

106 107

P P

TAB

108

P

H P

109

P

TAB

12-10 12 10 10 10 10 10 10 10 12-10 12 10 12 10 9 10-(10) 9 10 9 11

110

$\frac{1}{2}$

sl.

P P

111

sl.

P P

112

TAB

9 7-7 9 7-9 11 9 7 9 7 10-7 9 7 9 9 7 10-10 X-X 7-7