

IT'S A LONG WAY TO THE TOP (IF YOU WANNA ROCK N ROLL)

AC/DC

RIFF (x8 gtr x8 full drums x8 w/vocals)

A

The Riff section consists of a guitar tablature and a standard staff. The tablature shows a sequence of notes: two 2s on the second string, two 2s on the third string, and a 0 on the fourth string. This sequence is repeated three times, followed by a final measure with three 0s on the strings. The standard staff shows a treble clef and a key signature of one sharp (F#). The notes correspond to the tablature: a quarter note on the second string (F#), a quarter note on the third string (A), and a quarter rest on the fourth string. This sequence is repeated three times, followed by a final measure with a quarter note on the fourth string (D).

PRE CHORUS (x8 w/RIFF)

A

The Pre Chorus section consists of a guitar tablature and a standard staff. The tablature shows a sequence of notes: a 5 on the second string, a 5 on the third string, and a 5 on the fourth string. This sequence is repeated twice. The standard staff shows a treble clef and a key signature of one sharp (F#). The notes correspond to the tablature: a quarter note on the second string (F#), a quarter note on the third string (A), and a quarter rest on the fourth string. This sequence is repeated twice.

CHORUS

A G D

The Chorus section consists of two systems of guitar tablature and a standard staff. The first system shows three measures: the first measure is labeled 'A' and has a tablature of two 2s on the second string, two 2s on the third string, and a 0 on the fourth string; the second measure is labeled 'G' and has a tablature of three 0s on the strings; the third measure is labeled 'D' and has a tablature of a 2 on the second string, a 3 on the third string, a 2 on the fourth string, and a 0 on the fifth string. The second system shows two measures: the first measure is labeled 'A' and has a tablature of two 2s on the second string, two 2s on the third string, and a 0 on the fourth string; the second measure is labeled 'A' and has a tablature of two 2s on the second string, two 2s on the third string, and a 0 on the fourth string. The standard staff shows a treble clef and a key signature of one sharp (F#). The notes correspond to the tablature: a quarter note on the second string (F#), a quarter note on the third string (A), and a quarter rest on the fourth string. This sequence is repeated twice in the first system, followed by a quarter note on the fourth string (D) in the third measure. In the second system, the sequence is repeated twice.

2

A D

TAB 2 2 0 2 3 2 0

G D A

TAB 3 0 0 0 2 3 2 3 2 0 2 2 0

RIFF (x16 /bagpipes)

BRIDGE

(GUITAR) (BAGPIPES) x4

TAB .1 2 5 5 5 13 14 17 17 17

(last time on the beat) x4

G D A

TAB 3 0 0 0 2 3 2 0 2 2 0